

Spardha School Idol Season 2 Guidelines, Rules, Best Practices & Prizes

Welcome to Spardha School Idol Season 2.

Read this document carefully - it has all the rules and information that you will need to know to participate in School Idol Season 2 **Participating in Spardha School Idol means you have read and accepted all the below rules and terms.**



Cost

Participation in School Idol is priced at Rs 500. This is not refundable under any circumstances.



Consent

You allow Spardha permission to use your video for marketing or promotional purposes



Eligibility

Only Schoolgoing students are eligible to participate.



Terms and conditions

All disputes will be governed by this document.



Winner's Videos

Winner's videos will be shared on the Spardha Spotlight Youtube Channel

Categories and Groups

There are 9 categories, as below

- 1 **Vocals**- Western Vocals
- 2 **Vocals**- Carnatic and South Indian Film Vocals
- 3 **Vocals**- Hindustani and Bollywood Vocals
- 4 **Instruments**- Stringed Instruments (Guitar, Ukulele, Violin)
- 5 **Instruments**- Keyboard and Piano
- 6 **Instruments**- Tabla and Flute
- 7 **Dance** - Bollywood Dance
- 8 **Dance** - Kathak Dance
- 9 **Dance** - Bharathanatyam

There are 2 age groups- Class 1 to 5 & Class 6 to 10

COMPETITION STRUCTURE

Round 1 (Preliminary Round)

- The first round will be a **recorded round**.
- Duration: **Maximum 2 minutes**. Participants may choose any song or piece for this round.
- Vocal Participants are **not allowed** to use any **external devices**, or **studio recordings** for this round.
- The purpose of this restriction is to ensure that we receive **raw and unenhanced vocals**, allowing fair and accurate judgment of each participant's true voice quality.
- Only those who meet the criteria and perform well based on their **natural vocals** will move forward to the next round.
- For dance, **each piece should be 3 minutes** for the regional rounds and one minute for sound and video check. Efforts should be made to showcase both Abhinaya and Nritya in the selected piece i.e. expressive elements as well as footwork

Round 2 (Semifinal Round)

- The Semifinals are live and in person.
- Duration: **Maximum 3 minutes** for the performance + **1 minute for soundcheck.**
- Performance will not be stopped after exceeding the time limit, but only the first 3 min will be considered.
- Participants can only choose from the approved list of songs provided by Spardha School of Music on the Website.

Round 3 (Final Round)

- The Duration: **Maximum 3 minutes** for the performance + **1 minute for soundcheck for vocals, dance and instruments.** Performance will not be stopped after exceeding the time limit, but only the first 3 min will be considered.
- Participants can only choose from the approved list of songs provided by Spardha School of Music on the Website.

Performance Guidelines

- There is **no penalty** for performing for **less than the maximum time** allowed.
- You are allowed to use **karaoke/backing tracks/tabla/tanpura/harmonium** for your performance.
- **Instrumental melody guide karaokes are not allowed** (Keyboard performers please note)
- **A separate device** must be used to play karaoke or backing tracks.
- **No lip-syncing** is allowed
- In the **instrumental category**, judgment will be **based solely on instrumental skill**, vocals will not be considered.
- **No do-overs** are generally allowed for Round 2 and 3. If a mistake occurs, participants should **continue performing.**

EVALUATION CRITERIA

Evaluation Criteria will be the same for all rounds. They are below.

VOCALS & INSTRUMENTALS

- **Choice of Song** - Is the piece appropriate for your level and does it showcase your strengths?
- **Technique** - Are you demonstrating accuracy and control of your skill (voice/instrument/movement)?
- **Sync & Pulse** - Are you in rhythm? Is your timing clean and consistent?
- **Dynamics** - Are you using variations in volume/energy to express emotion and hold interest?
- **Pitch** - Are you in tune? Are there any pitch-related errors?
- **Diction & Articulation** - Are the lyrics/notes/phrases delivered clearly (especially in vocals)?

DANCE (Bharatnatyam, Kathak and Bollywood Dance)

- **Choice of song/ choreography** - Balance of pure and expressive dance; freshness and audience appeal
- **Difficulty Level** - Speed, complexity, and variations in the progress of the dance
- **Technique** - Clean lines, spine position, entry/exit precision
- **Expression & Emotion** - Clarity of expression/emotion, smile, self enjoyment
- **Rhythm** - Control over rhythm, ability to perform in faster speed accurately with ease, variations in the rhythm cycle handled with ease
- **Performance Value** - Costume, makeup, presentation, eye contact, confidence, conviction
- **Potential** - Natural flair and promise; age-related quirks don't overshadow potential

Technical recommendations

- **Avoid** using Bluetooth headsets or plugs as they cause audio delay and latency.
- Always use another, separate device to play the backing track
- Stay at the right distance from the microphone
- Use natural lighting/ soft lighting to avoid shadows
- Make sure your background is clean and free of distractions. Check your lighting and framing.



Prize Guidelines

1 First Prize

- Cash prize of Rs 6000. This will be given in form of Amazon Gift cards
- Spardha Scholarship worth Rs 8000, on purchase of minimum twenty four 60 minute classes (Approximately 6 months of classes)
- Gift vouchers worth Rs 2000 from Spardha and sponsors
- Recorded performance will be broadcast on Radio Mirchi (Only for Vocals and Instrumentalists)
- Visit to local Radio Mirchi Station & interaction with RJ

2 Second Prize

- Cash prize of Rs 4000. This will be given in form of Amazon Gift cards
- Spardha Scholarship worth Rs 6000, on purchase of minimum twenty four 60 minute classes (Approximately 6 months of classes)
- Gift vouchers worth Rs 2000 from Spardha and sponsors

3 Third Prize

- Cash prize of Rs 2000. This will be given in form of Amazon Gift cards
- Spardha Scholarship worth Rs 4000, on purchase of minimum twenty four 60 minute classes (Approximately 6 months of classes)
- Gift vouchers worth Rs 2000 from Spardha and sponsors

All participants get a certificate.

Important Dates

ROUND 1 CLOSURE: 12TH JULY 2026

RESULTS: 25TH JULY, 2026

Round 2 Schedule (Live and in Person)

Category	Western Vocals	Carnatic & South Indian film Vocals	Hindustani & Bollywood Vocals
Std 1 to 5	9AM to 10:30 AM 1st August	11 AM to 12:30 PM 1st August	1PM to 2:30PM 1st August
Std 5 to 10	3PM to 4:30PM 1st August	5PM to 6:30PM 1st August	9AM to 10:30 AM 2nd August
Category	Guitar, Violin, Ukulele	Keyboard & Piano	Tabla and Flute
Std 1 to 5	11 AM to 12:30 PM 2nd August	1PM to 2:30PM 2nd August	3PM to 4:30PM 2nd August
Std 5 to 10	5PM to 6:30 PM 2nd August	9AM to 10:30 AM 8th August	11 AM to 12:30 PM 8th August
Category	Bollywood Dance	Bharathanatyam	Kathak Dance
Std 1 to 5	1PM to 2:30PM 8th August	3PM to 4:30PM 8th August	5PM to 6:30PM 8th August
Std 5 to 10	9AM to 10:30 AM 9th August	11 AM to 12:30 PM 9th August	1PM to 2:30PM 9th August
3PM to 6:30PM, 9th August All Missed Performers			
All Results	16th August	16th August	16th August

Round 3 schedule (Live and in person)

All Categories & classes

30th August

Results

30th August

Prize distribution

PRIZES WILL BE DISTRIBUTED WITHIN 45 WORKING DAYS AFTER RESULTS ARE ANNOUNCED.
TEAM SPARDHA WILL SEND A MAIL TO WINNERS - PLEASE KEEP A CLOSE EYE ON YOUR INBOX.
RADIO BROADCAST WILL BE SCHEDULED BY RADIO MIRCHI IN THE PUNE STATION - WINNERS
WILL GET A RECORDED AUDIO OF THE BROADCAST.



SPARDHA SCHOOL IDOL SEASON 2

Unsure about something? Ask Spardha support!

Best of Luck – Team Spardha



Explore Spardha School Idol Season 2

EVENTS@SPARDHA.CO