

Spardha School Idol Season 2 - Mumbai Edition

Guidelines, Rules, Best Practices & Prizes

Welcome to Spardha School Idol Season 2.

Read this document carefully – it has all the rules and information that you will need to know to participate in School Idol Season 2 **Participating in Spardha School Idol means you have read and accepted all the below rules and terms.**



Cost

Participation in School Idol is priced at Rs 799. This is not refundable under any circumstances.



Consent

You allow Spardha permission to use your video for marketing or promotional purposes.



Eligibility

Only Schoolgoing students, studying in schools in Mumbai are eligible to participate.



Terms and conditions

All disputes will be governed by this document.



Winner's Videos

Winner's videos will be shared on the Spardha Spotlight Youtube Channel

Categories and Groups

There are 9 categories, as below

- 1 **Vocals**– Western Vocals
- 2 **Vocals**– Carnatic and South Indian Film Vocals
- 3 **Vocals**– Hindustani and Bollywood Vocals
- 4 **Instruments**– Stringed Instruments (Guitar, Ukulele, Violin)
- 5 **Instruments**– Keyboard and Piano
- 6 **Instruments**– Tabla and Flute
- 7 **Dance** – Bollywood Dance
- 8 **Dance** – Kathak Dance
- 9 **Dance** – Bharathanatyam

There are 2 age groups– Class 1 to 5 & Class 6 to 10

COMPETITION STRUCTURE

Round 1 (Preliminary Round)

- The first round will be a **recorded round**.
- Duration: **Maximum 2 minutes**. Participants may choose any song or piece for this round within their chosen category
- Vocal Participants are **not allowed** to use any **external devices**, or **studio recordings** for this round.
- The purpose of this restriction is to ensure that we receive **raw and unenhanced vocals**, allowing fair and accurate judgment of each participant's true voice quality.
- Only those who meet the criteria and perform well based on their **natural vocals** will move forward to the next round.
- For dance, **each piece should be 3 minutes** for the semifinals and final rounds and one minute for sound and video check. Efforts should be made to showcase both Abhinaya and Nritta in the selected piece i.e. expressive elements as well as footwork

Round 2 (Semifinal Round)

- The Semifinals are live and in person.
- Duration: **Maximum 3 minutes** for the performance + **1 minute for soundcheck**. Performance will be stopped after exceeding the time limit.
- Participants can only choose from the approved list of songs provided by Spardha School of Music on the Website.

Round 3 (Final Round)

- The Duration: **Maximum 3 minutes** for the performance + **1 minute for soundcheck for vocals, dance and instruments**. Performance will be stopped after exceeding the time limit.
- Participants can only choose from the approved list of songs provided by Spardha School of Music on the Website.

Performance Guidelines

- There is **no penalty** for performing for **less than the maximum time** allowed.
- You are allowed to use **karaoke/backing tracks/tabla/tanpura/harmonium** for your performance.
- **Instrumental melody guide karaokes are not allowed** (Keyboard performers please note)
- **A separate device** must be used to play karaoke or backing tracks.
- **No lip-syncing** is allowed
- In the **instrumental category**, judgment will be **based solely on instrumental skill**, vocals will not be considered.
- **No do-overs** are generally allowed for Round 2 and 3. If a mistake occurs, participants should **continue performing**.

EVALUATION CRITERIA

will be the same for all rounds. They are below

VOCALS (Western Vocals, Hindustani + Bollywood Vocals, Carnatic + South Indian Film Music)

- Song Selection
- Diction and Pronunciation
- Sync and Pulse
- Accuracy of Pitch & Rhythm
- Stage or Camera Presence
- Communication & Expression
- Attire & Presentation

INSTRUMENTALS (Keyed Instruments, Stringed Instruments, Percussion and Wind)

- Song Selection
- Command of the instrument
- Sync and Pulse
- Accuracy of Pitch & Rhythm
- Stage or Camera Presence
- Stylistic Awareness & Expression
- Attire & Presentation

DANCE (Bharatnatyam, Kathak and Bollywood Dance)

- Song Selection
- Technical Excellence
- Creativity of the Choreography
- Rhythm
- Stage or Camera Presence
- Communication & Expression
- Attire & Presentation

Technical recommendations

- **Avoid** using Bluetooth headsets or plugs as they cause audio delay and latency.
- Always use another, separate device to play the backing track
- Stay at the right distance from the microphone
- Use natural lighting/ soft lighting to avoid shadows
- Make sure your background is clean and free of distractions. Check your lighting and framing.



Prize Guidelines

First Prize

1

- Cash prize of Rs 6000. This will be given in form of Amazon Gift cards
- Spardha Scholarship of 30% , on purchase of minimum twenty four 60 minute classes (Approximately 6 months of classes)
- Recorded performance will be broadcast on Radio Mirchi (Only for Vocals and Instrumentalists)
- Visit to local Radio Mirchi Station & interaction with RJ

Second Prize

- Cash prize of Rs 4000. This will be given in form of
- Amazon Gift cards
 - Spardha Scholarship of 25%, on purchase of minimum twenty four 60 minute classes (Approximately 6 months of classes)

2

Third Prize

3

- Cash prize of Rs 2000. This will be given in form of Amazon Gift cards
- Spardha Scholarship of 25%, on purchase of minimum twenty four 60 minute classes (Approximately 6 months of classes)

All participants get a certificate.

Important Dates

ROUND 1 CLOSURE: 21 NOVEMBER 2026

RESULTS: 7 DECEMBER, 2026

Round 2 Schedule (Live and in Person)

Category	Western Vocals	Carnatic & South Indian film Vocals	Hindustani & Bollywood Vocals
Std 1 to 5	9AM to 11:00AM 19 Dec 2026	10:30AM to 12:30PM 19 Dec 2026	9AM to 11:00AM 19 Dec 2026
Std 6 to 10	11:30 AM to 1:30PM 19 Dec 2026	2PM to 4PM 19 Dec 2026	11:30AM to 1:30PM 19 Dec 2026
Category	Guitar, Violin, Ukulele	Keyboard & Piano	Tabla and Flute
Std 1 to 5	2:30PM to 4:30PM 19 Dec 2026	4:30PM to 6:30PM 19 Dec 2026	2:30PM to 4:30PM 19 Dec 2026
Std 6 to 10	5PM to 7PM 19 Dec 2026	9AM to 11:00AM 20 Dec 2026	5PM to 7PM 19 Dec 2026
Category	Bollywood Dance	Bharathanatyam	Kathak Dance
Std 1 to 5	9AM to 11:00AM 20 Dec 2026	10:30AM to 12:30PM 20 Dec 2026	11:30AM to 1:30PM 20 Dec 2026
Std 6 to 10	11:30 AM to 1:30PM 20 Dec 2026	2PM to 4PM 20 Dec 2026	2:30PM to 4:30PM 20 Dec 2026
3PM to 7PM, 20th December All missed Performers			
All Results	Jan 5 , 2027	Jan 5 , 2027	Jan 5 , 2027

Round 3 schedule (Live and in person)

All Categories & classes	16 or 17 January 2027
Results	16 or 17 January 2027

Prize distribution

PRIZES WILL BE DISTRIBUTED WITHIN 45 WORKING DAYS AFTER RESULTS ARE ANNOUNCED.
TEAM SPARDHA WILL SEND A MAIL TO WINNERS - PLEASE KEEP A CLOSE EYE ON YOUR INBOX.
RADIO BROADCAST WILL BE SCHEDULED BY RADIO MIRCHI IN THE PUNE STATION - WINNERS
WILL GET A RECORDED AUDIO OF THE BROADCAST.



SPARDHA SCHOOL IDOL SEASON 2

Unsure about something? Ask Spardha support!

Best of Luck – Team Spardha



Explore Spardha School Idol Season 2

EVENTS@SPARDHA.CO